

Grobe Unterrichtsplanungsraster, bitte Stichwortartig ausfüllen
Planification de l'enseignement, veuillez insérer des mots clés
Pianificazione dell'insegnamento, mettere delle parole chiavi
Planning of training, pattern please insert sketch words only

CAFOC – GIP FIPAN

Nr.	Lerninhalt	Zielgruppe	Lernziele	Methodiken*	Materialien und Medien**	Ergebnisse	Zeitraumen
No.	Contenu	groupe ciblé	Objectifs de formation	méthodologies*	documents complémentaires**	résultats	durée
No.	contenuto	gruppo target	obiettivi di formazione	metodologie*	documenti complementari**	risultati i	durata
No.	Learning contents	target group	learning objectives	methodologies*	Learning materials**	results	duration
1	Film project with migrants						
1.1	Introduction of critical incident questionnaire to target groups	<ul style="list-style-type: none"> - teachers in vocational training - Maghreb students - students with French origin 	<ul style="list-style-type: none"> - to identify typical situation with conflict potential in cross-cultural encounters - to create awareness for communication problems - to elaborate a training module on interculturality - to reflect own perceptions and attitudes 	<ul style="list-style-type: none"> - workshop - group discussion 	<ul style="list-style-type: none"> - critical incident questionnaire 	<ul style="list-style-type: none"> - critical incidents on cross-cultural encounters - awareness of own behaviour and that of the interaction partner - self-reflection 	<ul style="list-style-type: none"> - 2 hrs
1.2	Creation of episodes	<ul style="list-style-type: none"> - teachers in vocational training - Maghreb students - students with French origin 	<ul style="list-style-type: none"> - to create short episodes on the basis of the recorded critical incidents aiming at sensitising target groups for conflict potential - to be able to understand the 	<ul style="list-style-type: none"> - workshop - group discussion 	<ul style="list-style-type: none"> - results of critical incident questionnaires - paper and pen 	<ul style="list-style-type: none"> - list of identified problems and misunderstandings - short episodes - understanding of the behaviour of a foreign interaction partner 	<ul style="list-style-type: none"> - 4 hrs

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			<ul style="list-style-type: none"> observed behaviour of a foreign interaction partner - to reflect own perceptions and attitudes 			<ul style="list-style-type: none"> - self-reflection 	
1.3	Film production	<ul style="list-style-type: none"> - teachers in vocational training - Maghreb students - students with French origin 	<ul style="list-style-type: none"> - to produce short films with target groups - to be able to understand the observed behaviour of a foreign interaction partner - to reflect own perceptions and attitudes 	<ul style="list-style-type: none"> - activity method - educational project 	<ul style="list-style-type: none"> - props - film equipment 	<ul style="list-style-type: none"> - short films for intercultural training - better mutual understanding - awareness to intercultural differences - self-reflection 	<ul style="list-style-type: none"> - 8 hrs
1.4	Research	<ul style="list-style-type: none"> - teachers in vocational training - Maghreb students - students with French origin 	<ul style="list-style-type: none"> - to find information about the cultural and historical background of the involved interaction partners in the film episodes - to understand the observed behaviour of the interaction partners - to collect information about different cultures 	<ul style="list-style-type: none"> - research work - discussions - interviews with people from ethnic groups that were involved in the critical incidents 	<ul style="list-style-type: none"> - PC/internet - books - eventually camera for filming the interviews - paper and pen 	<ul style="list-style-type: none"> - information about cultural and historical background of various ethnics - understanding of observed behaviour 	<ul style="list-style-type: none"> - 3 hrs
1.5	Film testing	<ul style="list-style-type: none"> - teachers in vocational training - Maghreb students - students with French 	<ul style="list-style-type: none"> - to test the produced film and their impact on the learners - to make trainers aware 	<ul style="list-style-type: none"> - demonstration 	<ul style="list-style-type: none"> - LMS or DVD player - films 	<ul style="list-style-type: none"> - test the usefulness of produced film as training tool - awareness for 	<ul style="list-style-type: none"> - 2 hrs

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No.	Learning contents	target group	learning objectives	methodologies*	Learning materials**	results	duration
		origin	<ul style="list-style-type: none"> of intercultural problems in their target groups by reproducing real situations - to get rid of taboo subjects on intercultural differences 			<ul style="list-style-type: none"> cultural differences resulting from problems - feedback from the learners 	
1.6	Film evaluation	<ul style="list-style-type: none"> - teachers in vocational training - Maghreb students - students with French origin 	<ul style="list-style-type: none"> - to systematically describe the content and form of the films - to draw conclusions for the teaching strategy - to define recommendations for trainers who want to use the films - to discuss and reflect within the target group about the situation in the film 	<ul style="list-style-type: none"> - group discussion - interviews 	<ul style="list-style-type: none"> - checklist for trainers - checklist for learners 	<ul style="list-style-type: none"> - description of the film - conclusion for the teaching strategy - recommendations for the use of the films 	<ul style="list-style-type: none"> - 2 hrs

*z.B.: Frontalunterricht, Arbeitsgruppen, Exkursionen, eLearning, Recherche, Lernkontrollen etc.

* par exemple: cours en classe, groupe de travail, excursions, eLearning, recherche, test, épreuves etc.

* ad esempio : corso in classe, gruppo di lavoro, escursioni, eLearning, ricerche, test, esami etc.

*e.g.: presence learning (lecture), excursions, eLearning, research in internet, learning controls (tests) etc.

**z.B.: Tafelbild, Folien, Texte, Grafiken, Videos, Präsentationen, Audiodateien etc.

** par exemple: images, transparents, textes, graphiques, vidéo, présentations, audiofiles etc.

** ad esempio: immagini, lucidi, testi, grafici, video, presentazioni, audiofiles etc.

** e.g. Blackboard, slides, texts, graphs, videos, presentations, audiofiles etc.